VPM's DR VN BRIMS, Thane Programme: MMS (2022-24) Fourth Semester Regular Examination May 2024									
Course Name:		Trends in Marketing	Course Code		M-408				
Roll No.		g	Marks	60					
Total No. of Qu	uestions	6	Duration	3 Hours					
Total No. of pr	Total No. of printed								
pages	Date 3 Date Course Outcome Statements:				30.05.2024				
CO1: Recall the basic terminologies of Consumer Behaviour CO2: Illustrate Conditioning techniques and understand cultural influence on buying behaviour CO3: Apply Personality traits, Perception of consumer and Post purchase evaluation CO4: Analyse Impact of Reference Groups and Segmentation techniques in detail CO5: Evaluate Industrial Selling techniques and Cognation experience of the customer post purchase									
Q. No 1 (All Qu	estions are	Compulsory)		Marks	BL	СО			
Q. No.		Questions							
Q. 1		Case/Case-let Study (50							
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	Introduct Ferrari, performar 4 E's c Engagem Ferrari en position in 1. Experio Ferrari off beyond th driving ex that its cu The Ferra current ov guidance, brand loya 2. Exclusivity limits pro- exceeds s Special e produced	an iconic brand synthese, and exclusivity, has react, and exclusivity, has react, and Emotion. This can ploys these principles to the luxury automotive mence fers a unique and immers the act of driving. From fact appreciances on iconic race ustomers feel the thrill and ri Driving Experience programmers to test their driving creating memorable exalty and appreciation.	onymous with luxury, nasterfully leveraged the experience, Exclusivity, ase study discusses how o maintain its prestigious arket. ive experience that goes cory tours in Maranello to etracks, Ferrari ensures ad passion of the brand. gram allows potential and skills under professional periences that reinforce s brand strategy. Ferrari are that demand always a rare and wanted item. the Ferrari LaFerrari, are tities, and often sold out						

	selection process for potential buyers of its most exclusive models, further enhancing the allure and status associated with ownership.			
	3. Engagement			
	Ferrari engages its audience through a variety of channels, including social media, events, and personalized customer interactions. The Ferrari Owners' Clubs around the world provide a platform for owners to connect, share their passion, and participate in exclusive events. Ferrari's presence on social media channels, with captivating content and behind-the-scenes glimpses, keeps enthusiasts and owners engaged with the brand. Moreover, Ferrari dealerships offer personalized services, fostering a deeper connection with customers.			
	4. Emotion			
	Emotion is integral to Ferrari's brand identity. The brand's rich history in motorsports and its association with speed, power, and innovation evoke strong emotional responses. Ferrari's design philosophy, characterized by sleek lines and powerful aesthetics, appeals to the senses, while the roar of the Ferrari engine is an aural signature that elicits excitement and admiration. The emotional bond between the brand and its customers is further strengthened through storytelling that highlights Ferrari's heritage, victories, and the passion that drives its innovation.			
	Conclusion			
	Ferrari's marketing strategy, rooted in the 4 E's of luxury marketing, has enabled it to build and maintain a brand that epitomizes luxury, exclusivity, and emotional connection. By creating unparalleled experiences, maintaining a high level of exclusivity, engaging deeply with its audience, and evoking strong emotions, Ferrari continues to be a leader in the luxury automotive industry.			
a.	Analyse contribution of Ferrari's approach to exclusivity and engagement to enhance its brand value and customer loyalty?	6	Level 4	CO4
b.	Evaluate how Ferrari has understood Luxury Marketing in the best possible way by focusing on the characteristics of Luxury Goods?	6	Level 5	CO5
Q. 2	Answer Any one from the following.			
a.	Compare with examples the Freemium Pricing Models and comment on its effectiveness?	6	Level 5	CO5
b.	Assess your understanding of Cyberwarfare in marketing and mention its manifestations?	6	Level 5	CO5

Q. 3		Answer Any one from the following.			
	а.	Zubin, an IT professional is shifting his focus towards starting a Cloud Kitchen, his wife has suggested him to study sectoral data to determine the success rate. To support it, Analyse the meaning of Data Mining, its Takeaways and Data Mining Process from collection to organisation?	6	Level 4	CO4
	b.	Examine the meaning of Non- Profit Marketing, along with its Advantages and Disadvantages?	6	Level 4	CO4
Q. 4		Answer Any two from the following.			
	а.	Identify how corporate involvement can be linked to the objectives of UN Millennial Development Goals with suitable example?	6	Level 3	CO3
	b.	Construct a relevant example of Design Thinking to determine your understanding of the Design Thinking Process?	6	Level 3	CO3
	C.	Identify how to understand customer expectations while focusing on Experiential Marketing in the sector of your choice?	6	Level 3	CO3
Q. 5		Answer Any two from the following.			
	a.	Demonstrate why is it essential to target Bottom of the Pyramid (BoP) consumers and explain how it is influenced by Inclusive Capitalism?	6	Level 2	CO2
	b.	Compare Big Data v/s Small Data and explain its uses wherever possible?	6	Level 2	CO2
	C.	Explain what is meant by Information and Communication Technology (ICT) with detailed review of its importance?	6	Level 2	CO2
Q. 6		Answer Any two from the following.			
	а.	Define with examples how Internet of Things impacts Marketing?	6	Level 1	CO1
	b.	Show your understanding of the concept, Global Production and Consumption used by most MNC's in recent times?	6	Level 1	CO1
	C.	What is your understanding of Collaborative Marketing?	6	Level 1	CO1